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The Metropolitan Museum of Art
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CATALOGUE

OF

Valuable English and Oriental Porcelain,

RUGS AND TAPESTRIES,

DECORATIVE FURNITURE, ETC.,

INCLUDING

BOW AND CHELSEA FIGURES; SCALE BLUE WORCESTER VASES; IMPORTANT CHELSEA VASES, etc.,

The Property of Mrs. Fowle,

of Hume Street, Ely Place, Dublin;

CHINESE BLUE AND WHITE, AND FAMILLE VERTE PORCELAIN, CLOISONNÉ, ENAMELS, HARDSTONES, etc.,

ALSO

CHIPPENDALE, ADAM, AND SHERATON FURNITURE,

The Property of a Lady of Title;

CLOCKS AND BRONZES; A FINE SPANISH STEEL CHEST, etc.; FLEMISH TAPESTRIES OF THE SEVENTEENTH CENTURY,

The Property of Mrs Guild,

The Lodge, North Berwick;

ORIENTAL RUGS; ECCLESIASTICAL VESTMENTS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

On FRIDAY, DECEMBER 9th, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Riddle, Smith & Duffus, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.* (1).

Telegraphic Address :
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COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Valuable Porcelain

ALSO

Decorative Furniture & Textiles.

The Property of a Lady.

CHINESE PORCELAIN.

Lot		
1	A pair of Chinese blue and white porcelain Bottles, decorated with conventional lotus, leaf borders to necks, *Che* mark ; *9in.* 2	8
2	A pair of Chinese blue and white elongated oviform Vases, $8\frac{3}{4}$*in.*, of fine quality, decorated with branches, the base and shoulder with embroidery panels ; and another, of very similar pattern, $8\frac{1}{4}$*in.* 3	19
3	A CHINESE "FAMILLE VERTE" VASE, $11\frac{1}{2}$*in.*, fluted pear-shape, the body finely decorated with panels of birds and branches, and the neck with utensils, ormolu mounted; *the lip slightly restored*	8
4	A PAIR OF "FAMILLE ROSE" PLATES, $13\frac{1}{2}$*in.*, with scalloped edges, decorated in the centre and on the rims with peonies 2	14 10

CONTINENTAL PORCELAIN.

5	A Sèvres Cup and Saucer, decorated with views on a "gros bleu" and gilt ground ; and another Cup (*cracked*) and Dresden Saucer, decorated with birds 4	4 10
6	A Sèvres Teapot and Cover, oviform, *5in.*, decorated with waved ribbons and festoons of flowers, mark of 1762 2	3
7	An Empire Ewer and Basin, painted with tulips on a solid gilt ground, the ewer with Egyptian female head 2	5 10

ENGLISH PORCELAIN.

8 A PAIR OF BOW PORCELAIN FIGURES of Neptune standing with dolphin, and Abundance, with lion and cornucopia, coloured ; 11*in.* 2

9 A pair of Bow porcelain Groups of canaries in a tree with nest ; 8½*in.*, *chipped* 2

10 A Worcester Coffee Cup and Saucer, *Dr. Wall Period*, decorated with flowers, apple-green borders, crossed swords and 9. mark 2

11 A Worcester Butter Dish, Cover and Stand, *Dr. Wall Period*, decorated with panels of flowers on a scale blue ground, square mark 3

12 A pair of Worcester porcelain Fruit Baskets and Stands, 10¼*in.*, oval, pierced and encrusted with flowers, in colours 4

13 A PAIR OF WORCESTER SCALE BLUE VASES, *Dr. Wall Period*, 7¼*in.*, decorated with panels of Chinese flowers with an exotic bird, square mark 2

14 A pair of Worcester "Flight, Barr and Barr" Baskets, square with scalloped edges, encrusted with flowers in colours ; 11¾*in.* 2

15 A pair of Longton Hall porcelain Vases, scroll handles, terminating in masks, reserve panels of birds on a deep blue ground ; 10¾*in.* 2

16 A pair of Chelsea porcelain small scrolled Vases filled with stocks, the sides decorated with butterflies ; 5¼*in.*, *the base of one chipped* 2

17 A pair of Chelsea porcelain Candlesticks of a dog and cat ; 8½*in.*, *one sconce restored* 2

18 A pair of Chelsea porcelain Candlesticks, with a Cupid behind a may-bush ; 10¼*in.* 2

19 A pair of Chelsea small Powder Pots and Covers, 3*in.*, with panels of flowers on a "gros bleu" ground 4

20 A Chelsea porcelain Inkstand with covered pen-tray and three Vases, the former with figures of two children and a kid, decorated with landscapes ; 10*in. long ; two vases cracked* 5

21 A pair of Chelsea porcelain frilled Vases, 7¾*in.*, encrusted with flowers and masks in colours, the shoulders pierced 2

Barton 22 A PAIR OF CHELSEA PORCELAIN FIGURES of musicians, the man with tambourine and pipe, and the lady with triangle; $10\frac{1}{4}$*in.* 2 — 26 .

Simmons 23 A SET OF THREE CHELSEA PORCELAIN VASES, $12\frac{1}{2}$*in. and* $8\frac{1}{2}$*in.* (2), the first with Cover, scroll handles with encrusted flowers, decorated with gilt framed reserve panels of pastoral figures and exotic birds, on a royal blue ground; *one of the smaller vases cracked* 4 — 46 .

Amor 24 AN IMPORTANT CHELSEA PORCELAIN VASE AND COVER, from a Dresden model, the vase and cover encrusted with flowers, on base with a group of the toilet of Venus, the Cover surmounted by a figure of Cupid, and the bowl painted inside with flowers and foliage; 16*in.*, *slightly faulty* — 48 .

Withers 25 A Chelsea porcelain Figure of Falstaff, in pink coat, red breeches and embroidered waistcoat; $12\frac{1}{2}$*in.*, *the sword missing* — 4 15 –

Amor 26 A SET OF CHELSEA DERBY PORCELAIN JARDINIÈRES, $6\frac{1}{8}$*in. high*, decorated with medallions of amorini, representing the arts and sciences, on a crimson ground with gold diaper; gold, crown and anchor mark 3 — 68 .

Simmons 27 A pair of Bloor Derby small Vases, $6\frac{1}{4}$*in.*; and a pair of Incense Burners, both encrusted with flowers on a royal blue ground; *one of each faulty* 8 — 4 .

do 28 A pair of Rockingham porcelain Candlesticks, $11\frac{3}{4}$*in.*, column pattern entwined with garlands, griffin mark 2 — 8 10

do 29 A pair of gilt porcelain Vases, 13*in.*, painted with panels of children and dogs, in the style of Adam Buck; *one handle faulty* 2 — 2 10

The Property of a Gentleman.

Amor 30 A fine old Worcester cylindrical Tankard, scale blue ground, with panels of natural flowers, square mark; 5*in. high* — 38 .

Arthur 31 A pair of old Worcester Cups and Saucers, with alternate panels of white and dark blue, and painted with flowers, square mark 4 — 15 .

Davis 32 A pair of old Worcester small plates, painted with flowers on a white ground; $8\frac{1}{4}$*in. diam.* 2 — 2 10

Pease 33 Another pair of Plates, with similar decoration 2 — 2 10

34 A pair of kidney-shape Dishes, with similar decoration (early period); 10*in.* *by* 7½*in.* 2

35 A fine old Worcester oval Bowl, painted in similar style; 12*in.* *by* 10*in.* 1

36 A pair of old Worcester Cups and Saucers, plain turquoise blue, marked with crossed swords mark 4

37 A pair of old Bow Dishes, painted in the style of old Japanese Hizen ware; 9*in.* *diam.* 2

38 A pair of old Bow circular Baskets, painted with flowers, and pierced trellis sides; 6¾*in.* *diam.* 2

39 A set of three Swansea Vases, painted with roses and other flowers, and gilded handles; *two vases* 7*in.* *high*, *one vase* 8*in.* *high* 3

40 A pair of fine old Crown Derby Mugs, beautifully painted with flowers, and richly gilded; 5*in.* *high* 2

41 A pair of old Worcester Dishes, of shaped oval form, and painted in cobalt blue with sprays of flowers; 9½*in.* *by* 7*in.* 2

42 Another pair of old Worcester Dishes, kidney-shape, with similar decoration; 10½*in.* *by* 7½*in.* 2

43 A pair of small Plates with similar decoration; 7½*in.* *diam.* 2

44 An old Worcester Teapot and Cover, Sugar Bowl and Cover, Cream Jug, and Cup and Saucer, beautifully painted with flowers, on a striped gold groundwork 7

45 A Worcester Cup, with turquoise blue border; a Worcester Plate; two New Hall Bowls, with Chinese subjects; a Vienna Saucer; and a miniature Cup and Saucer 7

46 An oblong Dish, decorated in blue and gold, and impressed mark *Salopian*; and four curious Worcester plates, with Oriental style decoration 5

47 A New Hall Toy Tea Service, decorated in coloured transfer, and comprising Teapot and Cover, Sugar Bowl and Cover, Cream Jug, Basin, six Cups and five Saucers 17

48 Six old Mason's Ironstone Plates, richly decorated with tobacco-leaf pattern 6

49 A pair of old Vienna Plates, well painted with fruit and flowers; and a pair of Dresden Plates painted with flowers 4

50 A pair of old Chelsea Dishes, finely painted with flowers, red anchor mark 2

51 A pair of Worcester Dishes, square, with shaped sides, dark blue ground, and panels with decoration in pink 2

52 Two Plates, dark blue and gold borders, and centres finely painted with flowers; and two Empire Sèvres Cups and Saucers, very richly decorated 6

Other Properties.

53 A Chelsea porcelain Figure of a woman holding a basket, baby slung on her back, gold anchor mark, $6\frac{3}{4}$*in.*, *hands faulty*; and another of a seated girl with basket of flowers, $5\frac{3}{4}$*in.*, *faulty*

54 A Chelsea porcelain Figure of a husbandman with harvest barrel on his back; *the stick faulty;* $7\frac{1}{2}$*in.*

55 A SET OF FOUR CHELSEA PORCELAIN FIGURES, of the Seasons, 6*in.*, a girl with flowers, a man with sheaf of corn and sickle, a girl with grapes, and a sportsman with gun and dog 4

56 A PAIR OF CHELSEA PORCELAIN CANDLESTICK GROUPS, of a girl with lamb and a boy with flute and dog, finely coloured, each with one sconce; $8\frac{1}{2}$*in.* 2

56A A Chelsea porcelain Group, of a boar and two hounds under an oak tree, on scroll base; 10*in.*, gold anchor mark

57 A RALPH WOOD TOBY JUG, with fine glazes, of a man seated holding a jug on his left knee with both hands, with pipe in his right hand, in emerald green coat, grey waistcoat, hair, hat and stockings, brown chair and jug; $10\frac{1}{8}$*in.*

CHINESE HARDSTONES AND PORCELAIN.

58 A Chinese crystal Vase, violet tinted, finely carved with peonies and ducks; $5\frac{7}{8}$*in.*

59 A pair of Jade Vases and Covers, with elephant head handles, the sides carved with key pattern, and the covers surmounted by kylins; 13*in.* 4

60 An oval Panel in fine green jade, carved with flowers; 4*in.*, mounted in wood stand

61 An antique Persian cloisonné Vase, double gourd shaped ; $9\frac{1}{4}$*in.*

62 An old Chinese cloisonné Beaker, the middle with a floral design, and the upper and lower parts with unicorns ; 18*in.*

63 A pair of old Chinese cloisonné Vases. cylindrical, $17\frac{1}{2}$*in.*, the sides decorated with lotus on a red diaper ground 2

64 A Chinese blue and white Vase, pear-shaped, with beaker-shaped neck, decorated with kylins, rocks, waves and ospreys ; $17\frac{1}{2}$*in.*

65 Another, of similar shape, decorated with lake scenes ; 18*in.*

66 A pair of Chinese porcelain Vases, bright orange glaze, decorated with kylins in green, blue and crimson ; 13*in.*

67 Two small Chinese Bowls and six Coffee Cups, *two faulty*, of a different pattern 8

68 A Chinese set of Vase and Cover, and two Beakers, $6\frac{3}{4}$*in. and* $5\frac{1}{4}$*in.*, decorated in colours on underglaze blue, *the cover faulty* 4

69 A pair of Tea Poys and Covers, decorated with figures on gold scroll ground ; and a pair of small "famille rose" Mugs 6

CHINESE BLUE AND WHITE PORCELAIN.

69A A Plate, saucer-shaped, 13*in.*, decorated with fruit and foliage, early mark

69B A Plate, saucer-shaped, 14*in.*, decorated with radiating panels of flowering trees, round a centre of peonies

69C A Plate, $13\frac{3}{4}$*in.*, decorated with festoon panels of flowering plants, and on the rim with reserve panels on a diaper pattern, with solid blue ground

69D A Bottle, 15*in.*, decorated with flowering branches, with silver mount

69E Another, 15*in.*, very similar, with bulbous neck, unmounted

69F A Bottle, 14*in.*, onion-shaped, the body finely decorated with embroidery panels, leaf mark, silver-mounted

The Property of a Lady of Title.

70 A set of four Chippendale Single Chairs, with finely pierced plain splats of graceful shape, plain square legs and rails 4

71 A Chippendale Arm-chair, with interlaced splats carved, and carved top rail, plain square legs and rails

72 A pair of Chippendale Single Chairs, carved and pierced splat, carved at the top with a tassel, scroll corners, square legs 2

73 A black and gold Lacquer Stand, in two tiers of shaped oval form, each supported on four curved legs ; 39*in. long*, 32*in. high*

74 A Sheraton Card Table, in fine mahogany, circular, the top and underframe with satinwood band, inlaid running floral pattern

75 Another, in mahogany, the top inlaid with fan pattern, and this and the underframe with festoons

76 A PAIR OF SHERATON SEMI-CIRCULAR SIDE TABLES, forming one table, 46*in. diam.*, the centre inlaid with a circular medallion, and the edge with the Prince of Wales' plumes and flowers 2

77 A Sheraton Corner Commode on four legs, inlaid with a vase and flowers ; 28*in. high*

78 A SHERATON SATINWOOD SIDE TABLE, semi-circular, 60*in.*, painted and gilt, satinwood top, with half circle medallion of birds and fruit and border of peacock feathers

79 A Sheraton Dressing Table, plain oblong, 42*in. long*, with drawer, inlaid with a vase and lilies

80 A pair of Sheraton Side Tables, semi-circular, forming one table, 36*in. by* 33*in.*, the top inlaid with satinwood medallion and border 2

81 A Chippendale Corner Cupboard, in oak, the cornice with fret band and border of dentils, the corners with fluted columns ; 42½*in. high*, 33*in. wide*

82 A pair of Georgian Window Seats, with scroll ends, mahogany frames ; 41*in. long* 2

83 An "Adam" Wall Mirror, upright, gilt, square frame, surmounted by a harvest trophy; 44*in. by* 24*in.*

84 A Chippendale Corner Cabinet, the upper part glazed, with shelves, the lower with cupboard, swan's neck pediment; 6*ft.* 10*in. high*, 2*ft.* 2*in. wide*

85 A pair of small painted Stands, "Adam" style, with pattern in white 2

86 A PAIR OF CHIPPENDALE SINGLE CHAIRS, with carved and pierced splats, carved top-rail and corners, plain legs, without rails 2

87 A pair of Hepplewhite Single Chairs, with shield-shaped backs, "Adam" pattern splats, plain fluted legs and plain rails 2

88 A CHIPPENDALE SETTEE of double chair-back pattern, pierced and carved splats, plain swept arms; 3*ft.* 7*in. wide*

89 A William and Mary Wall Mirror, gilt, *upright*, 45*in. high*, 25*in. wide*, scrolled at the top and bottom, the top with swan's neck pediment enclosing an ornate cartouche

90 An "Adam" Pole Screen on tripod feet, shield-shaped panel painted with a medallion of Diana, and a background of arabesques on blue

91 An "Adam" Book Case, plain square shape with glazed doors, the panes formed by ribbons, festoons and medallions of husks in gilt

92 A Sheraton Card Table with rounded ends, inlaid with a vase of flowers

93 A Hepplewhite small Sideboard, with serpentine front, one long and two short drawers, arched centre, on taper legs

Other Properties.

95 A plain black lacquer Cabinet, with fine gilt metal hinges, corners and lock plate, enclosing ten drawers, on Chippendale Chinese pattern stand, with claw and ball feet, in black and gold; 3*ft.* 2*in. wide*, 5*ft.* 10*in. high*

*** From the Stowe Sale, 1848.

96 A late Sheraton Dining Table, in mahogany, of large size, in three portions (the end portions curved), on pedestal leg with four brass-mounted feet, with extra leaves

97 A dwarf Secretary, with sloping fall-fown front, fitted with drawers, four full-length drawers under — 12

98 A mahogany hanging Wardrobe, with plain doors ; 6*ft.* 8*in.* *high*, 4*ft.* *wide* — 13

99 A William and Mary Cabinet, with double arched top and glazed doors, in walnut, on stand, with two half and one full-length drawers, on cup-turned legs, with flat scrolled rails ; 6*ft.* 6*in.* *high*, 3*ft.* 3*in.* *wide* — 62

100 A 6-FT. 6-IN. SHERATON BREAK-FRONT SIDEBOARD, fitted one long and two short drawers, cellarette and cupboard, cupboard in centre fitted tambour slides, on tapered legs carved acanthus leaves, small panels of inlaid flowers on top of legs, brass handles — 56

101 A silhouette Hunting Scene, signed *G. Seigneux, Lausanne,* 1801 — 3

102 Another, of Gentleman holding newspaper, in mahogany frame — 1 1

103 Another, of Gentleman, in oak frame — 1 1

104 A remarkable Pen and Ink Picture, representing bank-notes, lottery tickets, engravings, bills of exchange, circulars, and pages of books in facsimile, several dated 1761, signed "*Stanley script*" ; 17*in.* *by* 13*in.*, *framed* — 2 2

105 A long case Clock, *by Jam. Berry, Pontefract,* with musical chimes, in mahogany Sheraton case, with reeded quarter pillars at sides, inlaid with ovals, swan's neck pediment — 8

106 A Queen Anne Table, in walnut veneer, with drawer, serpentine on four sides, on cabriole legs, slightly carved at the knees ; 33½*in.* — 4

107 AN EARLY 18TH CENTURY SCREEN, in painted leather, with panels of Chinese figures and flowers, four-fold ; 6*ft.* *wide*, 5*ft.* 8*in.* *high* — 17

108 A Queen Anne Bureau, in walnut, with drawer, fall-down front fitted with pigeon-holes, etc., on stand with drawer, on pilaster legs with flat curved rails ; 3*ft.* 4*in.* *wide*, 3*ft.* 6*in.* *high* — 19 10

109 An early Georgian Toilet Mirror, in mahogany, upright oblong glass, on stand with three small drawers 23*in.* *high* — 6

110 Another, very similar to the last lot ; 25*in.* — 7 10

111 A Hepplewhite Toilet Mirror, with shield-shaped glass, stand with bowed front and three drawers ; 24*in.*

112 An old Italian Cabinet, the front inlaid with engraved ivory panels, centre cupboard and six drawers, plain shape ; 19½*in. high*, 38*in. wide*

114 An early Georgian Chest of two short and three long drawers, on stand with cabriole legs with claw and ball feet, carved on the knees and in the middle with a gilt shell ; 36*in. wide*, 55*in. high*

115 An early Georgian Table, in walnut, with three drawers, on cabriole legs ; *top* 30*in. by* 18*in.*

116 Another, with single drawer, on circular legs ; *top* 30*in. by* 18*in.*

117 An early Georgian Pole Screen with tripod feet, square panel worked with a peacock and flowers in wools on velvet

118 A Louis XVI Clock *by Piolaine, Paris*, in marble and ormolu case of architectural pattern

119 An Empire Mantel Clock, *by Ls. Millet*, in bronze and ormolu, surmounted by a fine bronze figure of Mercury ; 18½*in.*

120 A VERY FINE SPANISH STEEL CHEST, *c.* 1600, of plain oblong shape, on four ball feet, entirely etched with panels of officers and halberdiers within scroll-work ; the top with concealed spring lock shooting twelve bolts, with pierced and engraved plates, the inside of lid with a blue pattern, with key ; 22½*in. long*, 13*in. high*, 14*in. wide* (2)

121 An Italian wax Group of " The Adoration of the Shepherds," in carved and gilt wood case, with glazed panels ; 32*in. high*, 19*in. wide*

122 A pair of bronze Candlesticks, 12¼*in.*, supported by figures in mediæval costume 2

123 A pair of bronze Vases, 5*in.*, with figures of centaurs in high relief, on marble bases 2

124 A pair of Empire Candlesticks, 13½*in.*, in bronze and ormolu, the stems formed of figures of Cupids 2

125 A pair of Empire Candelabra, 20½*in.*, with three branches, of very similar pattern to last 2

126 A fine chiming Bracket Clock, *by Thwaites & Reed, London*, in walnut case, with domed top ; 22*in. high*

127 A Georgian Settee with gilt frame, slightly carved, on six cabriole legs, upholstered in silk damask ; 7*ft.* 9*in. long*

128 An Italian inlaid Commode, walnut veneer, with band and flute inlay, four long drawers, on pilaster legs ; 49*in. wide*

129 A Louis XVI Commode, in mahogany, square shape with marble top, ormolu mounted with fluted pillars at the corners, three full length drawers ; 49*in. wide*

TEXTILES.

ECCLESIASTICAL VESTMENTS.

130 An 18th Century Set of a Cope (with hood and fine metal clasps), a Chasuble and a Dalmatic, in blue ground silk brocade, edged with gold braid 3

131 A Chasuble, matching the last lot

132 A fine 18th Century Cope and Dalmatic, with borders and hood of fine quality silk brocade on ivory ground, on a ground of crimson damask, the former with metal clasps 2

133 A Dalmatic, matching the last lot

TAPESTRIES.

The Property of Mrs. Guild,

The Lodge, North Berwick.

134 A 17th Century Flemish Tapestry Panel, in green, blues and browns, on a prevailing tone of yellow, of the betrothal of ? Jacob and Leah ; border (at the top and ends only), of figures and fruit ; 12*ft.* 6*in. by* 6*ft.* 6*in.*

135 A 17th Century Tapestry Panel, oblong, 10*ft.* 6*in. by* 5*ft.* 9*in.*, of the Departure of Aeneas, in brilliant colouring, with a prevailing tone of red, beaded border

136 A portion of a Tapestry Panel of hounds, in floral border ; 5*ft. by* 5*ft.* 11*in.*

137 A Flemish late 17th Century Tapestry Panel, 8*ft.* 9*in. high*, 7*ft.* 2*in. wide*, of children playing in a park, one with a windmill toy, and the other flying a kite

Other Properties.

138 A Panel of 17th Century Flemish Tapestry, with life-size single figure, probably representing the "Death of Lucretia," with scroll and floral borders, the colouring in blue, greens and browns ; 8*ft.* 10*in. wide*, 9*ft. high*

139 Another Panel, of similar colouring and work to the last lot, of "Susannah and the Elders," border at the top only ; 8*ft.* 8*in. wide*, 8*ft.* 4*in. high*

140 A Panel of 17th Century Flemish Tapestry, of the meeting of a Roman general and a queen, in similar colourings to the last two lots ; border at the top only ; 8*ft.* 5*in. wide*, 8*ft.* 10*in. high*

140A A panel of 17th Century Flemish Tapestry, with small scale figures of a king and soldiers, in a wooded landscape, flower and acanthus foliage border ; 9*ft.* 7*in. wide*, 10*ft. high*

ORIENTAL RUGS.

141 A small Bokhara Rug, with medallion pattern on a brown ground ; 4*ft.* 4*in. by* 3*ft.* 9*in.*

142 Another, with medallion pattern, prevailing orange-brown colouring ; 6*ft.* 10*in. by* 4*ft.*

143 Another, with similar pattern, on a crimson ground ; 7*ft.* 2*in. by* 3*ft.* 8*in.*

144 A Persian Rug, 10*ft. by* 3*ft.* 6*in.*

145 Another, 19*ft.* 6*in. by* 3*ft.* 8*in.*

146 Another, 4*ft.* 2*in. by* 4*ft.* 2*in.*

Riddle, Smith & Duffus, Printers, Windsor House, Kingsway, W.C.2. ; and Forest Hill, S.E.23.

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